

# **CALL FOR PARTICIPATION - SHARED CREATION**

*Participate in the creation of a monumental fresco in augmented reality with the artist Guillaumit!*

## **EXTENDED DEADLINE : SEPTEMBER 24**

**Are you between 18 and 28 years old ? Do you live temporarily or year-round in Armenia, Kazakhstan, Kyrgyzstan, Uzbekistan, Russia, Tajikistan?** Do you want to share your culture, exchange with an artist registered in the field of visual and digital arts and participate in collaboration with the latter in the creation of a monumental work, to be discovered in augmented reality? This call is made for you!

---

The Alliances, the Embassies of the Region, and the French Institute, are launching a call for participation for the constitution of a group of young volunteers adults from different nationalities, to exchange and work remotely in collaboration with the French artist **Guillaumit**, to the realization of an original and composite creation around the look that everyone has on their culture, what constitutes a collective memory and today a common reality for this group. This project will be carried out in partnership with the association **Electroni[k]**

---

### **Final object:**

The creation will take the form of a **monumental fresco to be discovered animated with images and sounds in augmented reality!** This one will integrate sources of inspiration and interpretations of stories, drawings, photos, and other elements provided or created by the participants and graphically reinterpreted by the artist Guillaumit.

### **Thematic :**

The objective of this shared creation is to promote an international exchange around the expression of the cultural rights of the people who make up this group. The primary inspiration for this creation will thus be based on individual stories, but also on what makes up a common memory for young people in this region of the world.

### **Project :**

At the end of this call for participation, 10 young volunteers of all nationalities residing in the countries mentioned above will be selected. At a distance, they will be brought - in partnership with the French Institute and the [Electroni\[k\]](#) association - to meet the artist, take over the project with him, share their their vision of to their culture and the Culture and thus contributing to the themes and motifs that will be integrated into the final creation. At the end of this creation, each participant will receive a printed reproduction of this original creation in poster format!

## The artist :



Visual artist, illustrator and animated film director, **Guillaumit** is a plural and curious jack-of-all-trades, who likes to combine disciplines and technologies. He began his career with the duo Gangpol & Mit, a project combining electronic music and animated film that will perform on many stages around the world. For several years, Guillaumit has divided his time between working in a workshop for graphic research at the Pola factory (Bordeaux - France), publishing books and artistic interventions. Recently, he finalized the animated series Globozone for Arte. He also creates large frescoes on the walls and on the ground, always linked to the particular contexts of the public space in which he works, such as monumental augmented reality fresco.

**More information on the work of the artist Guillaumit :** [Web site](#) - [Facebook](#) - [Instagram](#)



# **CALL FOR PARTICIPATION - SHARED CREATION**

## *How to apply*

### **Conditions for applying:**

- Be between 18 and 28 years old and be based in Armenia, Kazakhstan, Kyrgyzstan, Uzbekistan, Russia, Tajikistan
- English, read, spoken, written
- Have a computer and/or regular access to the internet (especially for video exchange times with the artist and the organizing team)\*
- Have a personal email address
- If selected: make yourself available for the different stages of exchange and co-creation with the artist detailed below

### **If you are selected, you agree to:**

- Complete the online application form below
- Participate in the introductory meeting with the artist by videoconference (1h30 to 2h at the beginning of October 2023)
- Actively contribute to the sources of inspiration for creation, by exchanging personal and collective visions and by completing an inspiration book (drawings, patterns, music, photos, culinary, architectural, cinematographic references, etc.).
- Participate in the step-monitoring meeting by videoconference with the artist to discuss the creation (1h30 in October or November)
- Take part in the online meeting for the public presentation of the current project (presentation by the artist and tour de table by each participant - 5 minutes maximum speaking time per person) (1h30 in November 2023)

An exhibition of the work in the public space is planned for the spring of 2024. The artist, as well as all the participants will be invited to the inauguration of the exhibition.

### **Provisional timetable :**

- **September 24, 2023:** Application deadline

### **EXTENDED DEADLINE : AUGUST 31**

- **End of September, 2023:** Announcement of those selected
- **Beginning of October 2023:** First meeting time(s) by video
- **October 2023:** Delivery of inspiration books
- **November 2023:** Online Work-in-progress
- **Spring 2024:** First public presentation in the public space!

**Contact & information:** residenceif@gmail.com

**To propose your participation, please complete [the online registration form here](#) :**

\* Failing this, access to a computer within a branch of the French institute in the region may be considered